

PA

Issue #67 | September 2015

David Eichenberg
Bernardo Torrens
Mueller Franken
Randall Rosenthal
Alexandra Tyng
Victoria Selbach
William Lazos
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Tanja Gant
Aleksander Betko
Dave Lefner
Andres Castellanos
Dirk Dzimirsky
Harry Sudman
Eric Wert
Peter Höhl
Neil Hollingsworth
Philipp Weber
Lorena Kloosterboer

THE REALISM ISSUE

Edited by Frank Bernarducci





CONTEMPORARY REALIST PAINTING

VIEWING HOURS:
TUESDAY - SATURDAY, 10AM - 5:30PM

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GOSS183

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Birdie with Duck 2014
oil on aluminum panel
13 x 10



Aimee in Hoodie III 2015
oil on aluminum panel
30 x 40



David Eichenberg

Devan and Afghan 2015
oil on aluminum panel
26 x 30





Study for Sandra's Sunglasses 2014
watercolor on polyester
23.5 x 16.5



Study for Sandra VII 2014
watercolor on polyester
23.5 x 16.5

Bernardo Torrens

Study for Sandra in the Pool 2014
watercolor on polyester
16.5 x 23.5





TORRENS

Mueller Franken

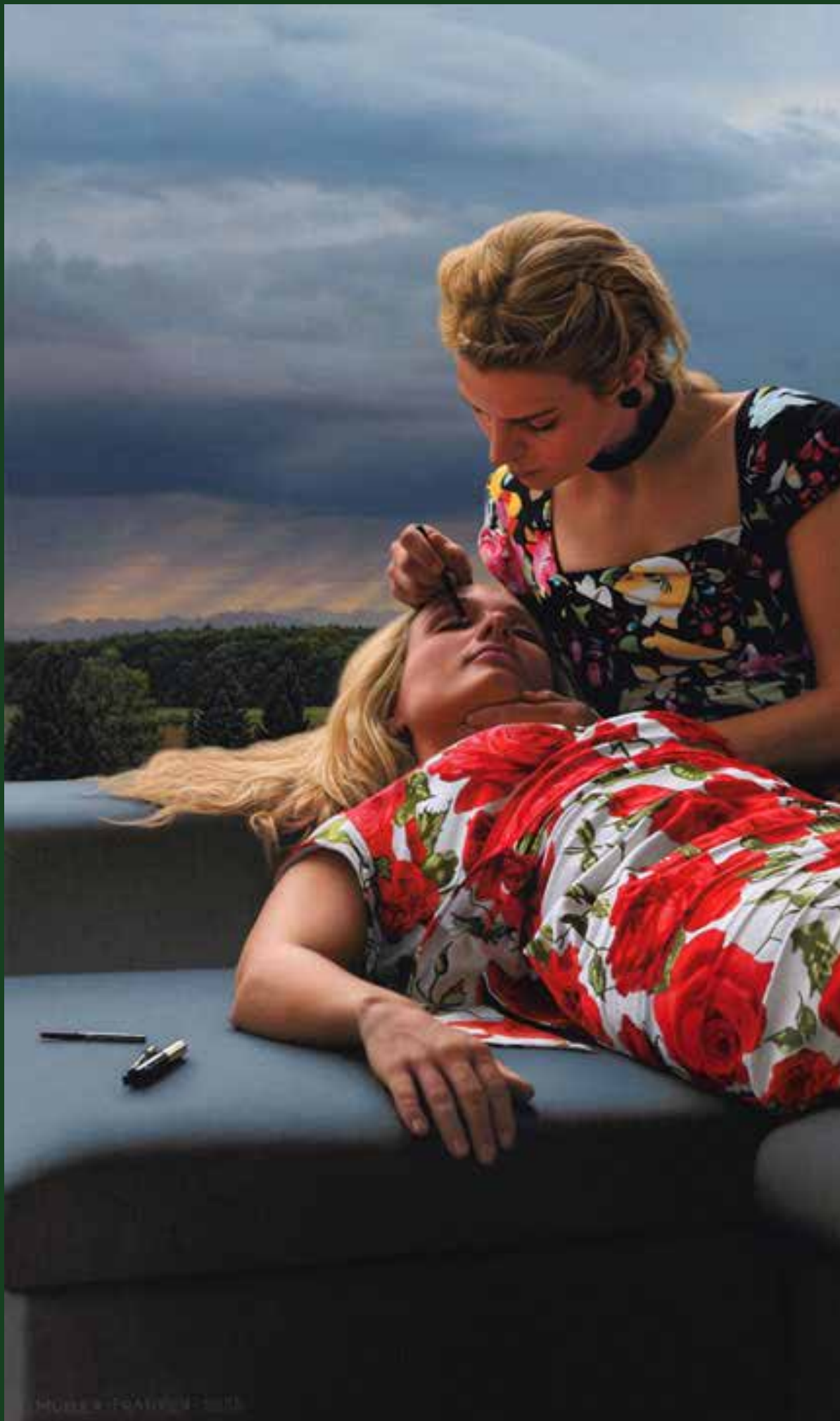
Caserna Poya
oil on canvas
29.5 x 39.5





Mueller Franken

Le Journal du Printemps
acrylic on canvas
20 x 27.5





Randall Rosenthal

Sweet Memories
acrylic and ink on wood
12.5 x 22.5 x 3





Randall Rosenthal

Guy Sections 2013

acrylic and ink on Vermont white pine

18 1/2 x 16 x 1/2



...ile
...imes
...plate Makes an Encore

[illegible]

for a Warren, Mich., Mr. Mottish took into the office with photos from his book. Matter: One of them said, "I don't like any more of these men, except the one that looks like the one from the book." Mr. Mottish challenged the student's point of view, to which the student responded, "I don't like any more of these men, except the one that looks like the one from the book." The student's response was the same. One of the pictures was the student's drawing of the Corvair was supported by the student, supported by the Automobile Manufacturers Association.

Corvair program had to go out

...the Australian
Association, which took
...programs
...program had to go on.

"I don't step forward from the original for
Tina Turner because, the biggest reason
immediately after that, and the Cor
was from the company, and all
long Ed Cole complained with the limit
cial structure to give the GM more au-
was like an independent with the limit
The had almost all more, not at least
Corporation will go to head to head with
Ferrari on a technical and win.
What really sold them, through
multiple designs of that in time
the GM's design

...new, but it has
...to be made to head with
...and was
...old hearts, though, was
...design of that in mind.
...Polar took was a 10-year-old
...at G.M.'s Research & devel-
...of the corporation's design co-



Alexandra Tyng

Event Horizon
oil on linen
46 x 66







Point of Turning
oil on linen
38 x 42



The Unseen Aspect
oil on linen
44 x 56



The Vision
acrylic on canvas
48 x 26

Chandi: My Heart Burns
acrylic on canvas
52 x 28







Victoria Selbach

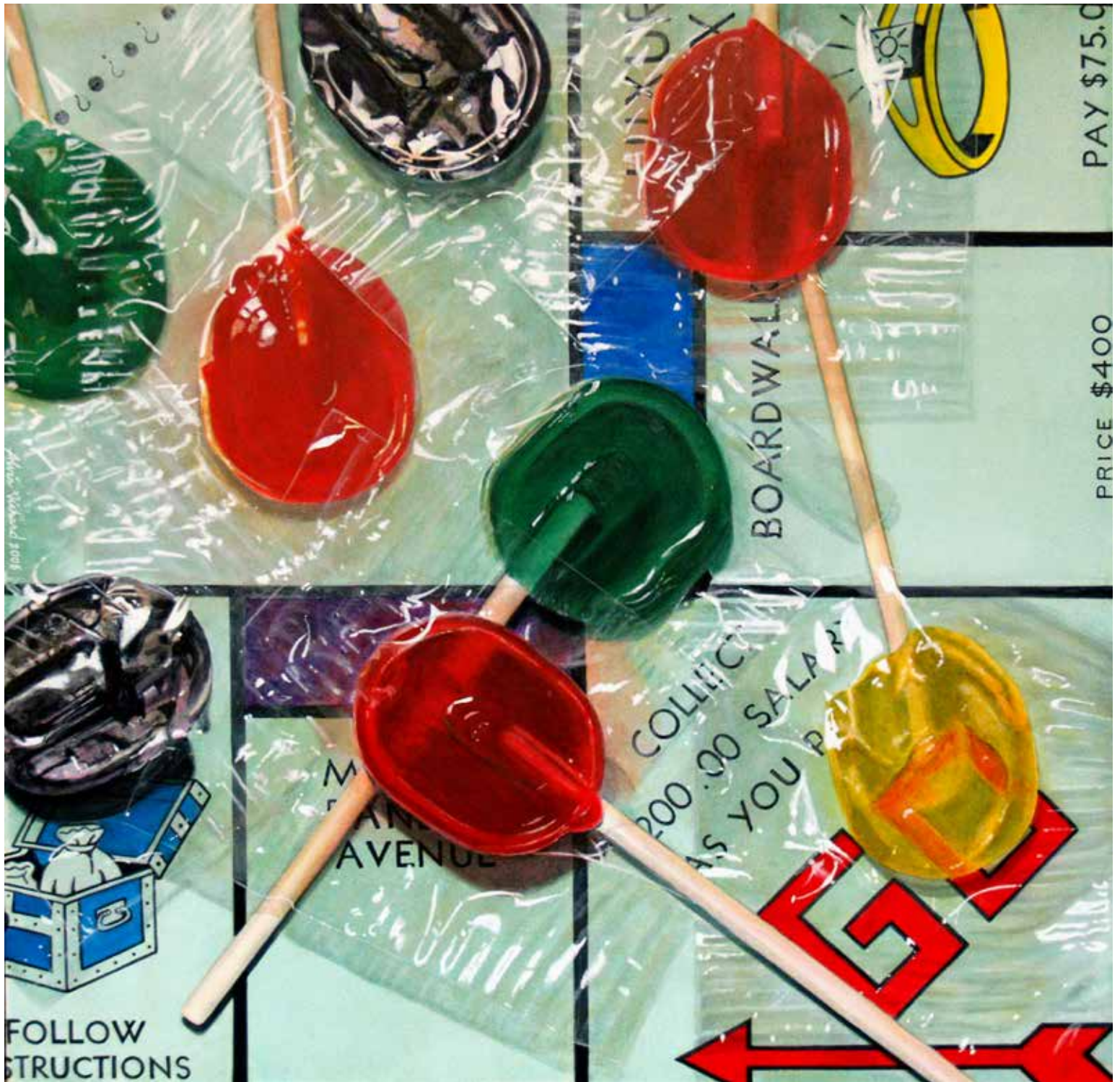
Golden Taras
(cropped image)
acrylic on canvas
50 x 60

William Lazos

Manhattan
acrylic on canvas
60 x 72









Life in Delft, gifts for Griet
 acrylic on hardboard
 12 x 12

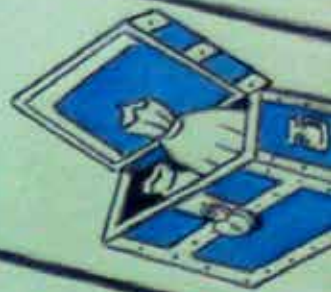
Alvin Richard

9-11 on a Dice Roll
acrylic on hardboard
11 1/4 x 14 1/4





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NEW YORK
AVENUE



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FREE



PARKING



DNA
colored pencil
20 x 15



See No Evil
colored pencil
13 x 9



The Scorpion And The Lion
graphite pencil on paper
48 x 34

Lover, Have A Heart
graphite pencil on paper
30 x 40

Outsides
graphite pencil on paper
30 x 44







Left
Gaslite Motel
 reduction linocut
 30 x 20

Above
Sky Ranch Motel (diptych)
 reduction linocut
 30 x 45





Lammat River
acrylic on wood
130 x 81 cm

Andres Castellanos

Shopping Center
acrylic on canvas
190 x 120 cm









Ghost Of The Past
charcoal and acrylic on canvas
120 x 160 cm



Kink 23 & 12
oil on panel
36 x 36 and 40 x 40



Eric Wert

An Offering
oil on panel
24 x 24





The Arrangement
oil on canvas
50 x 40



The Hunt
oil on panel
30 x 24





Left
Facitious Friends
oil on canvas
80 x 100 cm

Above
Hashtag Enervation
oil on canvas
100 x 80 cm



Title: Big Grapes No. 2
oil on canvas
16 x 20

Community Coffee
(image cropped)
24 x 24
oil on cradled hardboard panel

Sunbeam Mixer No. 2
30 x 30
oil on canvas







Top
Bless 6 Antonia 2013
oil on canvas
140 x 190 cm

Right
Bless Antonia 2012
oil on canvas
160 x 120 cm

Left
White Heart 11 Kristina 2014
oil on canvas
60 x 70 cm



Tempus ad Requiem V
acrylic on canvas
31 ½ x 15 ¼



Aleksander Betko is an artist whose contemporary appeal is firmly – and poignantly – rooted in the New York of decades past. Born in Poland in 1976, his family fled the political unrest in that country when he was four years old, settling in Queens. Betko subsequently spent his youth immersed in the city's dynamic culture, both established (museums, art mentors) and the underground (the 1980's punk scene, street performers). Those influences constantly linger in his work today.

Aleksander currently lives in Williamsburg, Brooklyn which serves as an endless source of inspiration. His current works revolve around the people and places of Williamsburg where he poses the question “who are we as Americans today?”

Web site: aleksanderbetko.com

Andres Castellanos was born in Madrid, Spain, in 1956.

He has won several awards such and has worked with the best galleries of realism in Spain. Currently he works with the Gallery Santiago Echevarria (Madrid) and Persterer Art Gallery in Zurich, and he is also involved in acts of Arcilla Foundation. He is represented in major collections in Spain (Museum MEAM), United States, Greece and other countries of Europe.

Web site: andrescastellanos.com

Dirk Dzimirsky (b. 1969) is a german artist best known for his hyperrealistic drawings and paintings depicting human beings in a somewhat dark artistic mood, relentlessly revealing the vulnerability and tragedy of their condition. The complex details and almost surreal compositions of light and shadow intend to create a dramatic feeling and intense emotions for the viewer.

Dzimirsky's works have been exhibited in the US, Europe and Tokyo and are held in private and public collections throughout the world. He has been featured in international magazines, newspapers and books.

Recently he was commissioned by Waterman - Paris, to draw a large scale portrait with ball pen to introduce their new line of luxury pens. The artwork was shown at exhibitions in Paris and Tokyo as well as on billboards and screens throughout the cities.

Web site: dzimirsky.com

David J. Eichenberg was born in in 1972 in Toledo, Ohio where he resides today. He received a BFA in sculpture and painting from the University of Toledo. His works have been exhibited in museums around the world including such exhibitions as the Outwin-Boochever National Portrait Competition 2009 (US NPG, Washington, D.C), The BP Portrait Award (UK NPG) 2010, 2011, and 2012, The Realism Biennial 2012 (US, Fort Wayne Museum) The Figurativas 13' and 15' (MEAM in Barcelona, Spain). David received a BP Portrait Award in 2010 for his piece “Tim II” as well as 1st place in The Realism Biennial 2012. David is represented by the Bernarducci Meisel Gallery in NYC, Robert Lange Studios in Charleston, SC and Fairfax Gallery in Hampstead, UK.

Tanja Gant, who grew up in Bosnia (former Yugoslavia) and now lives in Texas, is a self-taught portrait artist whose works bring a fresh original vision to traditional portraiture, using graphite and colored pencil. Her drawings convey a sense

of spontaneity using unique angles and compositions. She is an award-winning artist whose works have been juried into numerous regional, national and international exhibitions, and have also been published in several books and magazines. Tanja is a member of Colored Pencil Society of America, Portrait Society of America and Pencil Art Society.

Peter Höhsl Cape Town based painter Peter Höhsl was born 1967 in Windhoek, Namibia where he attended a German private school and completed two years compulsory military service.

In 1990 he and his family moved to South Africa where he completed a two-year course at a drama college. While working in the theatre – both on-stage and behind the scenes – he made coloured pencil pet portraits to support his income.

After 1994 digital imaging and visual effects became his primary occupation and henceforth defined his career. Peter lived in Vienna from 2000 to 2010, Austria where he worked as a visual effects artist, colourist and traditional animator on numerous feature films and television series. In 2010 he moved back to Cape Town, working as a motion graphics artist, animator and visual effects supervisor.

In early 2014 Peter discovered contemporary photorealist artists and became increasingly interested in realist painting. After many months of comprehensive research in traditional and modern painting techniques, as well as studying the work of many contemporary and classic figurative artists, he decided to become a realist painter himself.

Peter's preferred subject matter includes animals and still life elements either individually or in an unconventional yet plausible and thought-provoking combination. Inspiration can come from anything that is seen or experienced and is transformed into a unique point of view using traditional oil painting techniques.

Web site: peterhoehsl.com

James Neil Hollingsworth (b. 1954) in Marietta, Georgia. With the exception of a few life drawing classes at a community college in the 1970's, Hollingsworth is a self-taught artist.

His early adulthood was spent in a variety of exacting disciplines. After high school, he served in the U.S. Air Force as a mechanic, and eventually worked as a licensed civilian aircraft mechanic after his discharge. Later he was a partner in a graphic design/typesetting business for several years, then shifted his profession once again to work as an emergency room and surgical nurse for more than a decade. The dynamic stages of Hollingsworth's early career are linked by a common thread—each position revealed his penchant for detailed work and honed his appreciation for design and craftsmanship. However, each phase left him yearning for the narrative creativity that he eventually found in painting.

In 2004, Hollingsworth committed himself to pursuing his art full time. He now finds inspiration in paring down the “stuff” of life to a single item, or group of items, with pleasing color and form. Placing his subjects against a simple backdrop, he intensifies our connection to their design and aesthetic appeal through formal choices. A dramatic use of light, flawless draftsmanship, and clever compositions bring viewers up close and personal with the irresistible shapes and colors inherent in ordinary household objects. In his romanticizing of utility-driven design, one can draw comparisons

between Hollingsworth's style and mid-century modernism. His vibrant interpretation transforms utensils and edibles into powerful, visual creatures that beckon our prolonged enjoyment.

Web site: neilhollingsworth.com

Lorena Kloosterboer is a Dutch-Argentine artist (born in the Netherlands, 1962), focusing on tightly executed realism. Despite a formal art education, she considers herself predominantly self-taught and a perpetual student of the arts. The challenge to paint with great precision seduces her into continuously conquering her boundaries and mastering new skills.

During her thirty-year career Kloosterboer's artwork has received many prestigious awards, and has been exhibited in over 75 gallery and museum exhibitions in Argentina, Belgium, Canada, Denmark, Estonia, France, Germany, Japan, the Netherlands, the United Kingdom, and the United States. Five of her bronze statues enjoy permanent public installation in the Netherlands.

She is the Founding Member of the International Guild of Realism, Full Member of the Catharine Lorillard Wolfe Art Club in New York, Signature Member and Member at Large of the International Society of Acrylic Painters, and Member of the National Acrylic Painters' Association of the U.K.

Her artwork has been published in U.S. and international art magazines, including Atelier Magazine, Southwest Art, International Artist, and American Art Collector. Her sculptures were published in a Dutch book entitled *Beeldend Wassenaar*, and illustrations appeared in the children's book entitled *Artikel 12** published by the Center for Peace in Belgium. Her paintings are included in a museum catalog entitled *The Reality of Things: Trompe l'Oeil in America*, published by the Vero Beach Museum of Art, and in Lexi Sundell's book *Acrylic Artist's Guide to Exceptional Colour*.

Lorena Kloosterboer currently lives and works in Antwerp, Belgium.

Web site: art-lorena.com

William Lazos exhibits in galleries in Toronto, London, and Indiana. Collections include: Tullman Collection, Chicago, Royal Canadian Mint, Ottawa, Art Gallery of Peel, Brampton,, Standard Chartered Bank, UK. Bruce R. Lewin Collection, New York, and City of Toronto Art Collection. Ontario

The retro, Pop art of **Dave Lefner** reflects the vision of an old soul. From his subject matter to his process, he pays his respects to a time gone by, but finds a way to re-invent its relevance in this contemporary world.

Being born into the sunny optimism of Southern California, Lefner developed a true love of the Left Coast at an early age. The distinct architecture, urban landscape, and car culture of the West soon became his main inspiration as his life as an artist began to develop. Other influences included the graphic design of typefaces & fonts, the paintings of Stuart Davis abstracting the cityscape of NYC in the 1920s, the work of Ed Ruscha and the Ferus artists, and finally, Picasso's series of reduction linocut from the 1950s. It was this innovative, labor-intensive form of printmaking that seemed to resonate with Lefner's desire to create art the old-fashioned way... a dedication to technical craft, using an innate creative ability. The process of hand-carved reduction linocut would become his main form of

expression to this day.

Now, more intrigued by mid-century design than the present, homogenized world, he tries to capture that beauty of yesteryear. Too young to have experienced this Golden Age for himself, he daydreams us into the nostalgic world when American design and craftsmanship reigned. Through images of vintage motel neon in an ultra-cool font, or classic cars designed as if they could rocket to the moon, Lefner hopes to take us on a road trip through our past. Then maybe, just maybe, we can realize fully that the journey is as important as the destination.

Johannes Mueller-Franken lives and works in Freiburg im Breisgau in Germany. He studied painting and film at the University of Mainz. Mueller-Franken's figurative paintings contain a mysterious narrative. He arranges his compositions like movie sets, sourcing every prop and even the costumes. He has exhibited in notable group exhibition in Europe and the United States - namely "Feest der herkenning - International realisme" at the Kunsthal Rotterdam in 2010.

Alvin Richard was born in 1962 in New Brunswick, Canada. Drawing from an early age, he wasn't exposed to art as a child nor was art education part of school curriculum. His apprenticeship in exploring the medium of acrylic paint began in 1987 and is self-taught. During the process of finding his own voice, he was initially influenced by the realism movement that emerged from the faculty of Fine Arts at Mount Allison University in Sackville, NB, Canada. His knowledge of art history is a perpetual journey of self-study and visiting hundreds of art galleries and museums in Canada, the United States and Western Europe. Several art movements including Realism, Impressionism, Photorealism, Hyperrealism, Pop Art in addition to mass media and popular culture has greatly influenced his artwork. Alvin was elected to the Federation Of Canadian Artists in 2004 as an active member.

Randall Rosenthal was born on a small island in the North Atlantic (Manhattan) in 1947. He started painting at age four and majored in painting at Carnegie Mellon University, graduating in 1969. At his first show in New York in 1974 Salvador Dalí wrote "bravo" in the guest book. He has shown extensively across the US, in Europe and Asia. After working as a carpenter he worked for a number of years with Norman Jaffe F.A.I.A. as an award winning architectural designer. This led to a decade as an architectural sculptor. In 2006 Randall Rosenthal won "best in show" and "artist choice" awards at the "Smithsonian Craft Show". He lives in Springs, NY with his wife Caren, a photographer. Currently he is represented by Louis Meisel and Bernarducci-Meisel Gallery in New York, NY.

Victoria Selbach, a New York Contemporary Realist, is best known for her powerful lifesize nude depictions of women. In 2014 Selbach's work was covered in Huffington Post by Priscilla Frank, 'Finally, Artist Paints Female Nudes As They Really Are'. Selbach has exhibited in galleries and museums in New York and nationally including the Heckscher Museum of Art and The Butler Institute of American Art.

Web site: victoriaselbach.com

Harry Sudman was born and raised in Chicago, IL. He completed a Bachelor of Fine Arts from Southern Illinois University with disciplines in drawing and painting. Sudman also attended the Atelier Neo Medici, located outside of Paris, France, where under the tutelage of Patrick Betaudier, he studied and refined traditional realistic painting techniques. These techniques became the foundation for the style he uses to execute concepts which explore contemporary culture and attitude.

Sudman presently exhibits at Rosenthal Fine Art in Chicago. Other Chicago galleries that have exhibited his work in the past include 33Contemporary, Las Manos, and Hokin Kaufman. Sudman's work has been exhibited internationally at F.I.A.C. (Paris France), ExpoChicago, and Art Spectrum/Artspot (Art Basel week, Miami).

Sudman has curated exhibitions at 33Contemporary and Las Manos Gallery, and his work has been published in *PoetsArtists* and the Dutch magazine *Massad*.

Web site: sudmanart.com

Bernardo Torrens lives and works in Madrid, Spain. He has had several solo exhibitions there as well as in Milan, Italy and other major cities. Bernardo Torrens's work has been featured at the New Orleans Museum of Art entitled The Walda and Sydney Besthoff Collection, on view November 8, 2014 through January 25, 2015. In addition, his work was featured in traveling museum exhibitions such as Hyperrealism 1962 – 2012 (2013 – Present, Kunsthalle Tuebingen, Germany, Museo Thyssen Bornemisza, Madrid, Spain, Saarland Museum, Saarbücken, Germany, and now at the Museum of Fine Arts, Bilbao, Spain) as well as Photorealism Revisited (2014 at the Oklahoma City Museum of Art, Oklahoma City, OK and the Butler Museum of American Art, Youngstown, OH). He has worked on commission to produce portraits of notable Spanish dignitaries such as the former Presidents of the Spanish Congress of Deputies, Felix Pons and Jose Bono.

Alexandra Tyng (b. 1954) is known for her figurative paintings, portraits and landscapes. Born in Rome, Italy, she has lived most of her life in the Philadelphia area.

To date, Tyng has had eleven solo exhibitions. In 2010 she was one of 50 artists from around the world invited to participate in the highly publicized Women Painting Women exhibit in Charleston, SC. Her work has also been shown at the Butler Institute of American Art in Youngstown, OH, the State Capitol Building in Augusta, ME, and in many other themed shows across the U.S. Tyng's paintings reside in the permanent collections of the National Portrait Gallery in Washington D.C., the New Britain Museum, the Springfield Art Museum, and in many corporate and university collections. She has received numerous national awards for her portrait and figure paintings and her landscapes, and she has been featured in major art publications. In 2012 she was interviewed by art historian and editor Peter Trippi as part of the Artist Audiocast Series sponsored by the Newington-Cropsey Cultural

Studies Center.

Tyng is the founder of Portraits For the Arts, an ongoing philanthropic project to enhance the arts in Philadelphia. By painting visual artists, musicians, writers, architects, visionaries and benefactors of the artistic community, Tyng immortalizes these creative individuals and generates funding for the arts in her hometown. Commissioned by the Portrait Society of America in 2008 to paint Frolic Weymouth, founder of the Brandywine River Conservancy and Museum, Tyng was able to include the painting in her project. Tyng is represented by Dowling Walsh Gallery in Rockland, ME; gWatson Gallery in Stonington, ME; the Fischbach Gallery in New York City; Gross-McClellan Gallery in Philadelphia, PA; and Haynes Galleries in Nashville, TN.

Web site: alexandratyng.com

Philipp Weber was born in Rostock (Germany) on the 03 January 1974. He began to paint very young, so already at an early age his artistic talent was recognized and accordingly encouraged. From 1996 to 2000 he attended studies at the University of Fine Art in Kassel (Germany) with excellence, for which he was awarded with a national University prize. He then moved to Berlin (Germany) to continue his studies and hyperrealistic work at the renowned *Universität der Künste (UdK)* – University of Fine Art. He finished his studies in 2002, coming Top of his Class..

In 2002 Weber had his first solo exhibition in Berlin, Germany, obtaining both public recognition and that of the critics. Over the years his works have been included in numerous national and international art fairs like Berlin, Frankfurt, Cologne, Paris, Zurich, Vienna, New York, Miami, Toronto or Seoul. In 2013 Philipp Weber acted as the protagonist in an international commercial for Hyundai Motor Company. The TV spot, which was shot in Berlin, Germany, shows the process by which the artist recreated key aspects of the company's luxury flagship sedan through a series of seven hyperrealistic paintings. Philipp Weber currently lives and works in Kassel (Germany).

Web site: philippweber.com

Eric Wert was born in Portland, Oregon in 1976. He received a BFA from the School of the Art Institute of Chicago and an MFA from Northwestern University. He currently paints full time from his studio in Portland.

His work has been shown across the U.S. and in Europe. He has had thirteen solo exhibits and has participated in over sixty group exhibitions. His work has been featured in numerous publications, including *Hi Fructose*, *Artists Magazine*, *American Art Collector*, *New American Paintings*, and *PoetsArtists*. Public collections include the New Britain Museum of American Art, the Illinois State Museum, and Carnegie Mellon University. He is represented by Gallery Henoch in New York, and William Baczek Fine Arts in Northampton, Massachusetts.

Web site: werteric.com



Bernardo Torrens, *The Art Dealer*, 2009, acrylic on wood, 38 ¼ x 45 ¾ inches, courtesy of artist and Bernarducci Meisel Gallery.

about our guest editor

Frank Bernarducci began his career as an art dealer following in his father's footsteps. Frank, Sr., a student of the Hans Hofmann School of Art, was a founding member of the Phoenix Gallery, established in 1958 among the burgeoning 10th Street co-op scene at the height of the abstract expressionist movement known as The New York School. In 1984, upon receiving his BA from the School of Visual Arts in New York, Frank, Jr. opened the Frank Bernarducci Gallery in the East Village under similarly enthusiastic circumstances.

As the Gallery became successful, Mr. Bernarducci moved the operation to SoHo (where he initially met Mr. Meisel). The focus was figurative painting and drawing by emerging artists. Through the 90s, Mr. Bernarducci

was appointed Director of two, well-known figurative painting galleries on 57th Street where he represented more established artists.

He has been Director and Partner of Bernarducci.Meisel. Gallery since its inception. His reputation has been built on his ability to discover new artists, elevating their careers, and placing their work in important public and private collections. He is also known for expanding the visibility of established artists by featuring their work in significant exhibitions worldwide, supported by a large and loyal collector base. Mr. Bernarducci has a long list of curatorial endeavors to his credit, most recently the premier U.S. exhibition of the Sicilian painters, Il Gruppo di Scicli.